What Will I Learn in Seventh & Eighth Grade Art?

**Color schemes:** Monochromatic, Complementary, Triadic, Analogous, Split-Complementary

I can demonstrate how to use the tools, materials and techniques of various 2D and 3D media for intentional effects in my original art.

**Specific concepts:**
- Illusion of depth: size, placement, overlapping
- Perspective (linear and atmospheric)
- Symmetrical, Asymmetrical and Radial balance
- Human figure and facial proportions
- Complex pattern/motif/Zentangles
- Styles of architecture
- Process of creating with clay/ceramics

I can use drawing techniques to render objects (with highlights, shadows & a light source) in my artwork.

- Blending
- Hatching
- Stippling
- Crosshatching
- Scumbling

**7th/8th grade vocabulary:**
- contour
- gesture
- silhouette
- slab
- slip & score
- tone
- triadic
- analogous
- function
- hues
- color theory
- atmospheric

- Zentangle
- plastic
- leatherhard
- greenware
- bisque
- glazeware
- photorealism
- analyze
- context
- Cubism
- Surrealism
- Pop Art

I can develop my 8 STUDIO HABITS OF MIND:

- Develop Craft
- Engage & Persist
- Envision
- Express
- Observe
- Reflect
- Stretch & Explore
- Understand
- Art World

I can discover art history movements and genres as well as contemporary artists.

- Da Vinci (Renaissance)
- Van Gogh (Post-Impressionism)
- Picasso (Cubism)
- Dali (Surrealism)
- Warhol (Pop Art)
- O’Keefe (Abstraction)
- Kahlo (Self-portraits)
- Gehry (architecture)
- Banksy (street art)

I can describe characteristics of Western and non-Western styles, movements and genres in art.

- Sumi-e
- Amate Bark Painting
- Repajado/repoussé
- Cloisonné

**Photography terms:**
- Rule of thirds
- Depth of field
- Crop
- Composition

**Intensity:** The brightness or dullness of a color.

**Value:** The lightness or darkness of a color.

Color + white = Tint
Color + black = Shade
Color + gray = Tone

- RED
- YELLOW
- GREEN
- ORANGE
- RED-VIOLET
- VIOLET
- BLUE-GREEN
- RED-ORANGE
- BLUE

- SHADES
- TINTS

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