

## “Baby Powder Street Art”



**Objective:** Students will use the concepts of positive and negative space, and repetition to create a temporary work of street art.

### Materials

- Poster or tagboard
- Baby powder
- x-acto knives or scissors
- cutting boards (if using x-acto blades)
- pencils or markers
- LCD projectors (optional)
- a parking lot

### Motivation

- To start the lesson, introduced the students to the street art of [Roadsworth](#) and his street art, in particular, his dandelion paintings.

Topics for discussion might include:

- Bikes on the road
- The questioning of "car culture"
- Art vs. Vandalism

### Step 1: Develop Ideas

After a discussion on street art, have students create several thumbnails of what could appear at the end of a line. Roadsworth solution was to create a dandelion. Different types of flowers make a suitable answer but challenge students to consider other possibilities. An umbrella, a fishing pole or even a giraffe would be excellent solutions.

### Step 2: Design / Cut the Stencil

Have students design images in their sketchbooks using a black marker. Anything colored black will be cut out.

It is important that a stencil contain no islands. In example, the letter O has a white island in the middle. If the black were to be cut out, the white center would fall out as well resulting in a circle, not an O. Have students [study various stencil lettering](#) to understand how connector pieces form peninsulas not islands.

The next step is to transfer your image from the design to a piece of tagboard or poster board. The easiest method is to tape the tagboard to the wall and project the image using an LCD projector. Cut out stencils.

### Step 3: Take it to the Streets

Align the stencil with the top of the parking lines. For best results, have students work in teams. One student holds the stencil in place while the other student sprinkles baby powder. Wipe excess baby powder off the tagboard and onto the parking lot. Gently rub the baby powder into the blacktop.